

“pReSSuREd”:
aNothER hoOd
maNuAL

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mEET "tHe cReW" (Character Bios)

DaRwin "D.C." ChaRles (18 years old)

The main protagonist of the story. D.C. is a very intelligent young man who aspires to become a writer someday. He wants to write plays, scripts and whatever it is that he can possibly get his hands on. His father happens to be a film producer who has a budding career in Hollywood. Darwin's father abandons him at a young age and calls with promises to spend time and never does. He speaks to him before committing a stick-up with the crew. He is in fact close to Prince due to the fact that they are the same age and because they grew up together. Darwin dreams of leaving West Oakland behind in order to give himself as well as his single parent mother a chance at a new beginning.

JaRvis "pRince" McKay (18 years old)

like Darwin. Prince is actually very smart and has a lot of potential. The only problem is that he too is enthralled with a life of crime and getting money. Therefore, he pretends to be something that he actually isn't. Prince's

father is currently serving time for a murder committed 10 years prior on a local gangbanger that shot and killed his best friend. It is without question that the McKay family has a history of gang culture and violent tendencies.

Ken "sUpRemE" McKay (20 years old)

Supreme is second in command of the pack. Although, he and the crew are not affiliated with sets, he has grown accustomed to the hood life and gets a thrill out of committing petty robberies. He is the uncle of Prince as his sister is Prince's mother and is best friends with Boog in whom he has known all his life.

Brandon "bOOg" Roberts (22 years old)

Boog is definitely the clown or should we say clowning of the crew. He is always picked on as comedic relief due to his oversized weight and his fondness for food. Boog happens to be best friends with Supreme.

JaCob "j-lax" latimore (21 years old)

J-lax is the second oldest in the crew and is the first in command who moderates the licks. He ends up in L.A. by way of South Side Chicago at the age of ten after watching his father get murdered in a pick-up basketball game. He's very considerate of everyone's opinions and is self-aware about his choices. If it wasn't for what he experienced as a child, he too, like Darwin has a lot of potential, however, the streets has engulfed him upon a path of no-return.

Austin "fueGo" RiveRa (21 years old)

fuego is a 21 year old hispanic kid that has been incarcerated since the age of 18 for attempting solo Grand Theft Auto. He is very keen, sharp, smart and deceitful. He used to be the leader of the crew and upon returning, he bribes them into doing a heist. Now, that he is back in the picture, he realizes that he is not a part of the crew's daily operations and has become an outcast.

pReSSuRed: aNothER hoOd sToRy scenes:

the conClusion (I)

"sEt uP"

FRiDaY (II)

"the plAn"

"the liCk"

sAtuRDaY (III)

"stAyinG in"

"nickinG @ niTe in pieDmont" (invasion)

sUnDaY (IV)

"A fueGo reTuRn"

MoNDAy (V)

"leT us heist @ the summit"

tHuRsDaY (VI)

"sHowdOwN"

FRiDaY (VII)

"is iT woRtH iT?"

the beginnIng (VIII)

"tell yOur sToRy"

Film Credits:

SoundTrack available on: the streets of West Oakland

slang provided by: the bay area

**Inspiration: "good kid. m.a.a.d city" by Kendrick Lamar
& "the outsiders" by S.E. Hinton**

Influenced by: "Boyz n' the Hood" & "Juice"

casting by: "use your brain" C.S.A.

Cinematography by: Alton Taylor

Screenplay/written by: Kevin Egan

Associate Producer/Artistic Direction: Alton Taylor

Theatrical trailer & visuals by: Mia Hill

**Executive Producers: West Oakland + American
Oppression**

Directed by: Kevin AnGLADE

Rated G for "Gangsta"

Movie Plot Summary:

For 18 year-old college bound Darwin Charles, West Oakland California is without question, a sure death sentence. Licks (robberies) occur throughout the day, break-ins often happen within the outskirts of the city and shootouts against your own kind are never too far from reach; And all because young black males constantly plot among themselves for money, power, and respect. These dreams are pursued heavily by Darwin's friends simply known as "the crew" who travel throughout West Oakland pulling off licks all while bolstering their machismo in the process. However, when an old friend comes back into the fold, the crew is then pressured to participate in a heist that will pay them more money than their individual households can make within a single year. When it is all said and done, Darwin must make a choice. He either can follow his life-long aspirations of becoming a screenwriter or continue to succumb to the pressures of the crew while losing himself in the process.

Project Title

**DaRwin "D.C." ChaRles & JaRvis "pRince" McKay star in
"pReSSuRed": aNothER hoOd sToRy**

also staRRing:

JaCob "j-lax" latimore

Ken "sUpRemE" McKay

with BrANdon "bOOg" RobeRts

& AustiN "fueGo" RiveRa

WARNING: Please be advised that the reading of this script without a mature perspective of life while under the age of 17 is highly not recommended as the work contains strong language, drug content, a sexual reference and explicit violence not suitable for children. This piece of art is primarily targeted to our secondary audience of young adults, ages 17 & up. (For Mature Readers Only)

“pReSSuRed”: aNothER hoOd sToRy

In theaters NOW!!!

“PEn. PAd. or PeERs. GuN? CHoose one. goOd fUn”

whIch one will yOu choose?

click on the links below for theatrical visuals by: **miA hill**
(@mimotastic on **twitter** & Instagram)

pReSSuREd: teAsER trAileR

<https://www.youtube.com/watch?v=eIQo0Zf7aTQ>

pReSSuREd: tHeAtRiCAl tRAileR* (PC only)

<https://www.youtube.com/watch?v=SGMkgGwiKXQ>

*the **pReSSuREd**: tHeAtRiCAl tRAileR features **eHiLDiSh**
vocals from our Director of Public Relations & Media, **miA**
hill (@mimotastic on **twitter** & Instagram)

Background music in both trailers is **III. Telegraph Ave.**
(Oakland by **lloyd**) – **eHiLDiSh Gambino** and it's all
“because the internet”

**Please copy & paste the following final link which will
decode the underlying messages of “pReSSuREd” in its
entirety into your internet web browser**

this will send you to the flowered concrete blog!!

**[https://kevinanglade.wordpress.com/2014/06/26/pressure
d-another-hood-story-decoded-a-behind-the-scenes-tour-
guide/](https://kevinanglade.wordpress.com/2014/06/26/pressure-d-another-hood-story-decoded-a-behind-the-scenes-tour-guide/)**

**thAnK yOu for spending time in West Oakland, courtesy of
West Oakland + AMeRiCAn OppReSSion. please come
aGAIN! ;)**

“Dream for Anything. Reach for Everything”

- flowered Concrete. 2014 ©

Entertaining & Educating the masses.

