



Contact: Mia Hill (PR/Media)

Publisher: Flowered Concrete
floweredconcrete@gmail.com

For Immediate Release

KEVIN ANGLADE TO RELEASE DEBUT POETRY COLLECTION/MEMOIR CENTERED UPON HIS JOURNEY AND EVOLUTION AS A YOUNG BLACK MAN IN AMERICA

[Queens, NY – 5/2/16] Author, actor, and poet, Kevin Anglade is releasing his debut poetry collection this summer. The book is called, *Life Comes From Concrete* and focuses on a transitional period he experienced from late adolescence to young adulthood. Throughout the work, Anglade undergoes a microscopic lens to evaluate himself, his surroundings and the society he lives in. The book is scheduled for publication this July.

Anglade is a poet and storyteller who paints lucid pictures as a result of experience and interaction with others. The collection *Life Comes From Concrete* touches upon a range of themes from love, poverty, social injustice, mass consumption, self-identity, and death. The book aims to represent the lives of young black males that have experienced similar growing pains within crucial moments of becoming a young adult in American society.

Packaged along with the collection will be a weekly docu-series/film called **Life Comes From “Destiny”** which explores the journeys and struggles of other artists that have often faced adversity and pressures within their respective fields. The series will be narrated and hosted by Anglade as he attempts to find this common ground. The visual component is set to debut this July and will culminate at month’s end with a private screening of the film’s final installment. It will run approximately thirty minutes in length and will be available for stream and purchase through online networks/retailers this fall.

Life Comes From Concrete’s foreword will be penned by Shola Gbemi, author of the forthcoming novel, *Sincerely Mine*, which tells the story of Jermaine Aseyori and his journey as a young black man in college. Throughout his time as an undergrad at St. John’s University, Jermaine attempts to recover himself in the midst of stresses and conflicting situations he encounters within his personal and social life. Gbemi’s book is scheduled to be released in August.

About the Publisher: Flowered Concrete was established on the 16th of June in 2012. Its purpose as an indie press is to offer an educational platform for readers to indulge in while being simultaneously entertained. As a small publisher, we want our literature to spread peace, growth, and insight, especially for youth between the ages of 13-24 seeking new and refreshing stories. It is our most wishful hopes that as a company, we will teach the masses while providing them with a platform for imagination through vibrant literature and poetry. www.floweredconcrete.net