



Contact: Kevin Anglade (Editor)

Publisher: Flowered Concrete
floweredconcrete@gmail.com

For Immediate Release

DASAN AHANU PRESENTS A NEW COLLECTION OF POEMS CHRONICLING THE NUANCE AND COMPLEXITIES OF BLACK LIFE

[DURHAM, NC – 4/4/16] Poet, arts organizer, and scholar Dasan Ahanu is releasing his new collection of poetry through New York based independent press, Flowered Concrete. The new book entitled, **Everything Worth Fighting For: An exploration of being Black in America** is a collection of works that examines the various aspects of Black life today. The book will be released on April 29, 2016.

Ahanu is a southern storyteller who uses his poetry as a tool for conveying messages and for giving voice to the lived experiences of those who find themselves at the center and in the margins. **Everything Worth Fighting For: An exploration of being Black in America** takes the reader on a journey of discovery into the many layers of Black life. From coming to understand the value in elder wisdom to struggling with the dangers facing Black youth, the book paints a picture of a multi-faceted existence. It is a resistance to narrowing perceptions and a call for society to never forget that there is so much more to any Black person than meets the eye.

Ahanu writes in the introduction,

“There is magic in our own experiences. Lessons learned and insight gained. It is our responsibility to share that with others. We have to tell what we know. We have to act like we know. It may mean standing alone. It may mean facing the unsettling of every bit of comfort we have established. We have to understand that sometimes interruption can be glorious freedom.

Think about all that we have faced and still face in this country. We continue to push on fully aware that regardless of the achievements, the strides, and the resilience there are still those who will never see the amazing for what it is. Yet here we are. Here we will be. Still magic.”

Everything Worth Fighting For: An exploration of being Black in America also looks at the role of the artist as an activist and at the creation of art as a radical means of expression. Ahanu shares his experiences and offers his perspective on arts activism as a way to frame this new work. This book not only intended to engage, it is also intended to inspire, affirm, challenge, and push people’s thinking. It

is recognition of the beauty of being Black, of the struggles of being Black, and a scathing rebuttal to those who see Black life as anything less than amazing.

About the Publisher: Flowered Concrete was established on the 16th of June in 2012. It's purpose as an indie press is to offer an educational platform for readers to indulge in while being simultaneously entertained. As a small publisher, we want our literature to spread peace, growth, and insight, especially for youth between the ages of 13-24 seeking new and refreshing stories. It is our most wishful hopes that as a company, we will teach the masses while providing them with a platform for imagination through vibrant literature and poetry. www.floweredconcrete.net